



**THE MINNESOTA  
ROSE SOCIETY  
2019 ROSE SHOW  
SCHEDULE  
JUNE 15 2019**

[www.minnesotarosesociety.org](http://www.minnesotarosesociety.org)

**JOSEPH'S GRILL  
140 WABASHA STREET,  
ST PAUL, MINNESOTA 55107**

***FOR GENERAL INFORMATION ON THE ROSE SHOW, CONTACT:***

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**GENERAL RULES OF THE SHOW**

1. Entries will be accepted from 7:30 a.m. to 9:30 a.m. NO EXCEPTIONS. Judging hours will be 10:00 a.m. to Noon. The show will be open to the public from noon until 3:00 p.m.
2. **Official entry tags will be furnished by the Minnesota Rose Society. All sections of the entry tag must be completed showing section, class, variety, exhibitor's registration number (assigned at time of registration), name, and address. Entries lacking this information may be disqualified by the judges.**
3. **Roses can only be exhibited in this show under the American Rose Society Approved Exhibition Name (AEN) as listed in the latest version of *Official List of Approved Exhibition Names for Judges and Exhibitors*, *Modern Roses 12*, *The International Registration Supplement* and *The Handbook for Selecting Roses*. The Rose Registration database page on the ARS website is also considered an official ARS publication for the purpose of establishing AENs. A rose not listed in an official ARS publication may be exhibited if it is listed in the Combined Rose List (CRL). In the event of a conflict, the latest ARS publication will prevail. The responsibility for proper identification and classification lies totally with the exhibitor. The Identification Committee will give assistance upon request.**
4. Classes, except those designated, will be open for entry by any amateur rose grower. An amateur is someone who does not derive a substantial portion of his/her income from a horticultural related business.
5. An exhibitor is interpreted to mean only one member of the household, for example, husband and wife as a team, one entry per garden. Only one entry per exhibitor in each challenge class is permitted. (Juniors 17 years of age or younger may enter as a separate individual.)
6. All roses must have been grown out of doors by the exhibitor, unless otherwise specified.
7. Horticultural specimens will be placed by members of the Placement Committee only. Exhibitors in the Challenge Classes may place their own entries.
8. First (Blue), Second (Red), Third (Yellow), and Honorable Mention (White) ribbons will be awarded in each class

where warranted; judges, at their discretion, may withhold any ribbon or award.

9. Judges of the show and their immediate households are ineligible as exhibitors in the division they are judging except in the Judges's Section. Horticultural Judges may enter the Judges; Section in the Horticultural Division and any class in the Arrangement Division. The Arrangement Judges may enter any class in the Horticultural Division and the Judges; Section in the Arrangement Division.
10. During judging, only judges, clerks, and show chairmen will be permitted in the show area.
11. There will be a Sweepstakes Award for each of the following: Horticultural, Miniature/Mini-Flora and Rose Arrangement Divisions. Sweepstakes will be awarded to the exhibitor with the most blue ribbons. If there is a tie, second place (if needed third place) ribbons will be counted.
12. Care for your exhibits will be provided to the best of the Rose Show Committee's abilities. However, the Minnesota Rose Society cannot assume responsibility for any loss or damage to exhibits or personal property. It is suggested that all personal property be marked with your name and address.
13. The removal of all exhibits will start at 3:00 p.m. **After** the show has been dismantled, award ribbons may be picked up from the awards chairperson. If you are unable to pick up your awards at this time, please make **prior** arrangements with the awards chairperson. **Awards will not be mailed.**
14. The decision of the Show Chairperson will be final concerning any areas not specifically addressed in this schedule.

### **HORTICULTURE DIVISION**

The show will be conducted under the "Alphabetical" Classification System. Each variety (cultivar) will create its own class and will be judged on its own merit, even if only one specimen of that variety is entered. All the "Rules of the Show" apply to the Horticultural Division in addition to the following rules:

1. An exhibitor may enter as many roses as desired provided each class entry is a different variety. Duplicate entries in any class will be disqualified.
2. All roses must have been grown out of doors by the exhibitor.
3. Judging shall be in accordance with the current *Guidelines and Rules for Judging Roses* published by the American Rose Society. Decision of the judges is final.
4. Judging of Specimens in Vases will be based on the following:

<i>Form</i> .....	25%
<i>Color</i> .....	20%
<i>Substance</i> .....	15%
<i>Stem and Foliage</i> .....	20%
<i>Balance and Proportion</i> .....	10%
<i>Size</i> .....	10%
<b><i>Total</i></b> .....	<b>100%</b>
5. Judging of English Boxes will be based on the following:

<i>Form</i> .....	25%
<i>Color</i> .....	20%
<i>Substance</i> .....	15%
<i>Overall Appearance</i> .....	30%
<i>Size</i> .....	10%
<b><i>Total</i></b> .....	<b>100%</b>
6. Roses must be entered in uniform containers furnished by the Minnesota Rose Society, except where specifically stated in the schedule. If it is necessary to use a collar to hold a specimen upright in a base, aluminum foil may be used as wedging in this show.
7. Entries shall be disqualified for the following:
  - a. Misnamed or improperly named (Incorrect name or specimen not listed in approved ARS publication.
  - b. Mislabeled or unlabeled. **(Including the appearance of the exhibitor's name in any location other than the**

designated place on the entry tag or the bottom half of entry tag not filled out completely.)

- c. Misclassified or misplaced (Entered in wrong class).
  - d. Stem on stem (a rose exhibited with a portion of previous stem growth attached.) Exception: Species, Old Garden Roses and Shrubs may be shown stem-on-stem.
  - e. Presence of foreign substance applied to the foliage, stem, or bloom to improve the appearance of the specimen.
  - f. Sidebud(s) on a specimen that must be shown disbudded.
8. If a rose is sold by more than one name, you must use the ARS exhibition name (AEN). (See General Rules #3.)
9. All roses classed as CI HT, CI F, CI Min etc. are to be shown in the HT, F, Min class respectively.

**Members of the Minnesota Rose Society will give help to novices. If you do not know the name of the variety, members of the Minnesota Rose Society will be present to assist in identification.**

### **COURT OF HONOR**

*(Only specimens winning blue ribbons are permitted on the Court of Honor Table.)*

#### **QUEEN OF SHOW**

*Presented to the best Blue Ribbon Winner for the one bloom per stem Hybrid Tea or Grandiflora specimen*  
**American Rose Society Gold Medal Certificate**

#### **KING OF SHOW**

*Runner up to the Queen of Show*  
**American Rose Society Silver Medal Certificate**

#### **PRINCESS OF SHOW**

*Runner up to the King of Show*  
**American Rose Society Bronze Medal Certificate**

#### **DUCHESS OF SHOW**

*Best Floribunda spray.*  
**American Rose Society Gold Floribunda Spray Certificate**

#### **COUNTESS OF SHOW**

*Best Grandiflora spray.*  
**American Rose Society Grandiflora Spray Certificate**

#### **BEST POLYANTHA SPRAY**

*Best Polyantha spray*  
**American Rose Society Polyantha Spray Certificate**

#### **GENESIS ROSE AWARD**

*Best Species Rose*  
**American Rose Society Genesis Award Certificate**

#### **DOWAGER QUEEN OF SHOW**

*Best Old Garden Rose originated prior to 1867*  
**American Rose Society Dowager Queen Certificate**

#### **VICTORIAN ROSE AWARD**

*Best Old Garden Rose originated in 1867 or after 1867*  
**American Rose Society Victorian Rose Award Certificate**

#### **BEST FLORIBUNDA**

*Best one bloom per stem*  
**American Rose Society Best One Bloom Per Stem Floribunda Certificate.**

#### **QUEEN OF SHRUB ROSES**

*Best shrub rose*  
**American Rose Society Best Shrub Certificate**

#### **SWEEPSTAKES**

*Most blue ribbons in all specimen classes (excluding miniatures and minifloras)*

#### **BEST NOVICE**

*Best entry in the novice classes*  
**American Rose Society Novice Certificate**

#### **BEST JUNIOR**

*Best entry in the junior classes*

#### **BEST JUDGES**

*Best entry in the Judges' Section*  
**American Rose Society Judges' Certificate**

**MINIATURE/MINIFLORA QUEEN**

*Best miniature rose, individual bloom*

**American Rose Society Miniature Gold Medal Certificate**

**BEST MINIATURE/MINIFLORA ROSE SPRAY**

**American Rose Society Best Miniature Rose Spray Certificate**

**MINIATURE/MINIFLORA KING**

*Runner up to the Mini Queen*

**American Rose Society Miniature Silver Medal Certificate**

**MINIATURE/MINIFLORA SWEEPSTAKES**

*Most blue ribbons in miniature/miniflora section*

**MINIATURE/MINIFLORA PRINCESS**

*Runner up to the Mini King*

**ARS Miniature Bronze Medal Certificate**

**BEST PHOTOGRAPHY ENTRY**

*Best entry in the Photography Section.*

**THE MINNESOTA ROSE SOCIETY**  
**CHALLENGE CLASSES**

**SECTION AA – MINNESOTA ROSE SOCIETY PERPETUAL CHALLENGE CLASSES**

Roses in this section must be correctly named and exhibited in separate containers. Each container must be properly tagged. **One entry per exhibitor per class.**

**CLASS 1: Best Miniature/miniflora Rose Cycle of Bloom**

Three (3) Miniature/Miniflora roses, one variety, exhibited in separate containers:

One (1) bud, petals unfurling, sepals down.

One (1) bloom, exhibition stage.

One (1) fully open bloom, stamens visible.

**CLASS 2: Miniature/miniflora English Style Box**

Six (6) Miniature/miniflora blooms. Three (3) or more varieties, no more than two (2) blooms of one variety, to be exhibited in a Miniature/miniflora English Style Box. No foliage to be used. Limited number of boxes available. One entry per exhibitor. Boxes will be furnished by the Minnesota Rose Society.

**CLASS 3: Beauty in a Bowl**

Either one (1) Hybrid Tea, Grandiflora, or Floribunda. Foliage permitted. Bowls furnished on a first come, first served basis.

**CLASS 4: Miniature/Miniflora Beauty in a Bowl**

One (1) Miniature - foliage permitted.

Containers furnished on a first come, first served basis. One entry per exhibitor.

**CLASS 5: Hybrid Tea English Style Box**

Six (6) Hybrid Tea blooms, one or more varieties, to be exhibited in a Hybrid Tea English Style Box. No foliage to be used. Limited number of boxes available. One entry per exhibitor. Boxes will be furnished by the Minnesota Rose Society.

**CLASS 6: Shrub English Style Box**

Six (6) Shrub blooms, one or more varieties, to be exhibited in an English Style Box. No foliage to be used. Limited number of boxes available. One entry per exhibitor. Boxes will be furnished by the Minnesota Rose Society.

**CLASS 7: Artist's Palette**

Five (5) Floribundas - open bloom, stamens showing. No more than two (2) of any one variety.  
No foliage. Palettes furnished  
on a first come, first served basis.

**CLASS 8: Miniature/Miniflora Artist's Palette**

Five (5) Miniatures/Minifloras - open bloom, stamens showing  
No more than two (2) of any one variety. No foliage. Palettes furnished on a first come, first  
served basis.

**CLASS 9: Shrub Artists Palette**

Five (5) Shrub Blooms - open bloom, stamens showing. No more than two (2) of any one  
variety. No foliage. Palettes furnished  
on a first come, first served basis

**CLASS 10: "Jerry O" Cup of Beauty Miniature/Miniflora**

One dozen (12) Miniature/miniflora rose blooms, at or near exhibition stage, exhibited in a  
cup. One or more varieties. Cups furnished on a first come, first served basis.

**DIVISION 1**  
**HORTICULTURE DIVISION**  
**Large Specimens**

**SECTION A - ONE BLOOM PER STEM SPECIMENS Naturally grown or disbudded.**

**CLASS 1:** Hybrid Tea or Grandiflora (including climbing varieties).

**CLASS 2:** Single Hybrid Tea (4-8 petals).

**CLASS 3:** Floribunda.

**SECTION B - MULTIPLE BLOOM SPECIMENS Sprays, unwanted growth may be removed.**

**CLASS 4:** Hybrid Tea or Grandiflora sprays.

**CLASS 5:** Floribunda sprays.

**CLASS 6:** Polyantha sprays.

**SECTION C - FULLY OPENED BLOOMS One bloom per stem, stamens visible.**

**CLASS 8:** Open Hybrid Tea or Grandiflora

**CLASS 9:** Open Floribunda

**SECTION D - CLIMBERS One lateral spray, not a sport of Bush varieties.**

**CLASS 10:** Climbers (LCI), Hybrid Giganteas (HGt), Hybrid Wichuranas (HWich)

**SECTION E - SHRUBS**

Including Classic and Modern Shrubs. (Classic: Hybrid Rugosa (HRg), Hybrid Kordesii (HKor), Hybrid  
Musk (HMSk), Hybrid Moyesii (HMoy). (Modern: Any shrub with an "S" designation.)

**CLASS 11:** Shrubs.

**SECTION F - SPECIES AND OLD GARDEN ROSES GENESIS AWARD**

**Species Roses** are designated "Sp" in current *ARS Handbook for Selecting Roses*.

**One bloom or spray, exhibited with or without sidebuds.**

**CLASS 12:** Species Roses.

**Old Garden Roses include the following classes:** Alba, Ayrshire, Bourbon, Boursalt, Centifolia,

Damask, Hybrid Bracteate, Hybrid China, Hybrid Eglanteria, Hybrid Foetida, Hybrid Gallica, Hybrid Multiflora, Hybrid Perpetual, Hybrid Sempervirens, Hybrid Setigera, Hybrid Spinosissima, Miscellaneous OGRs, Moss, Noisette, Portland, Tea and their climbing counterparts.

#### **DOWAGER QUEEN AWARD**

**One bloom or spray, exhibited with or without sidebuds.**

**CLASS 13:** Old Garden Roses introduced prior to 1867, including those whose exact year of introduction is unknown, but is known to be in existence prior to 1867. Date of introduction must be shown on upper right-hand corner of entry tag.

#### **VICTORIAN ROSE AWARD**

**One bloom or spray, exhibited with or without sidebuds.**

**CLASS 14:** Old Garden Roses introduced in 1867 or later, and roses whose date of introduction, through after 1867, is unknown. Date of introduction, if known, must be shown on upper right-hand corner of entry tag.

#### **SECTION G - NOVICE CLASSES**

Open only to rose growers who have never won a first place in the specimen division of an accredited rose show. Exhibitors may enter novice and regular competitive classes, **but may not enter the same variety in both classes.**

**Entries can be either one bloom per stem or sprays.**

**CLASS 15:** Hybrid Teas or Grandifloras.

**CLASS 16:** Floribundas or Polyanthas

**CLASS 17:** Shrubs or Old Garden Roses

**CLASS 18:** Miniatures/minifloras

**CLASS 19:** All other classifications.

#### **SECTION H - JUNIOR CLASSES**

Open only to Juniors: 17 years of age or younger. A special ribbon will be given to the Best Junior Specimen in the show. **Entries can be either one bloom per stem or sprays.**

**CLASS 20:** Hybrid Teas or Grandifloras.

**CLASS 21:** Floribundas or Polyanthas.

**CLASS 22:** Miniatures or Minifloras.

**CLASS 23:** All other classifications.

#### **SECTION I – JUDGES SECTION**

Open to all judges of the show.

**Entries can be either one bloom per stem or sprays.**

**CLASS 24:** Hybrid Teas or Grandifloras

**CLASS 25:** Floribundas or Polyanthas

**CLASS 26:** Shrubs or Old Garden Roses.

**CLASS 27:** Miniatures or Minifloras.

**CLASS 28:** All other classifications.

### **MINIATURE & MINIFLORA SPECIMENS**

#### **SECTION J – MINIATURES/MINIFLORA**

**CLASS 29:** One bloom per stem, naturally grown or disbudded. Includes bush and climbing types.

**CLASS 30:** Miniature/miniflora sprays.

**CLASS 31:** Single Miniatures/miniflora (4-8 petals).

**CLASS 32:** Fully opened Miniature/miniflora blooms.

## **SECTION K - POTTED MINIATURES/MINIFLORAS**

*Pots may not exceed ten (10) inches in diameter at any part of*

**CLASS 33:** Any micro Miniature variety

**CLASS 34:** Any regular Miniature/miniflora variety

### **PHOTOGRAPHY**

Photos will be judged first by ARS rose judges for horticultural excellence, then by a photography judge for quality of photograph. All photos will be on display during the show. Ribbons will be awarded for 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup> place in each class.

#### **Guidelines:**

1. Only unpublished, unframed, amateur 5" x 7" glossy or matte finish photographs may be entered.
2. Entries must have been taken by the exhibitor, and may be taken with any type of camera, e.g. digital, 35 mm, etc.
3. Three (3) different prints may be entered in each class. Presentation may be either vertical or horizontal.
4. An entry tag must accompany each entry. The back of each entry must correctly identify the variety of the rose, the class for entry, and type of rose photographed.

**Name and address of the exhibitor must also be on the back of each photograph.**

### **PHOTOGRAPHY DIVISION CLASSES**

**CLASS 1:** One bloom of a Miniature or Miniflora bloom.

**CLASS 2:** One spray of a Miniature or Miniflora bloom.

**CLASS 3:** One bloom of an Old Garden Rose.

**CLASS 4:** One spray of an Old Garden Rose.

**CLASS 5:** One bloom of a Shrub or Climber.

**CLASS 6:** One spray of a Shrub or Climber.

**CLASS 7:** One bloom of a Hybrid Tea or Grandiflora.

**CLASS 8:** One spray of a Hybrid Tea or Grandiflora.

**CLASS 9:** One bloom of a Floribunda or Polyantha.

**CLASS 10:** One spray of a Floribunda or Polyantha

#### **ADDITIONAL RULES FOR ARRANGEMENTS**

All arrangements will be displayed on tables with white coverings. Standard arrangements may not exceed 24" in width.

Miniature and Miniflora arrangements must adhere to the dimensions stated in each class description. Backgrounds and underlays may be added at exhibitor's discretion. In addition to the "General Rules of the Show", the following American Rose Society Rules and Practices shall be followed.

1. All roses must be of high quality and outdoor garden grown.
2. The rose(s) must be the dominant flower in all designs.
3. Names of all roses in each design must be written on the entry tag.
4. AG must be written on the entry tag if roses are arranger grown so the entry will be eligible for a medal or certificate.
5. One entry per exhibitor is allowed in each class, but an exhibitor may enter as many classes as desired.
6. Accessories are allowed unless stated otherwise in the schedule. Flowers other than roses, and dried and/or

- treated dried plant material are allowed unless prohibited by the schedule.
7. A card of intent may be included with an arrangement as an explanation of the arranger's interpretation of the theme or class title.
  8. An arrangement incorrectly placed in a class will be judged in the class in which it is placed.
  9. All exhibits must be the work of the exhibitor.
  10. No one but the exhibitor may touch or move an arrangement. However, if all efforts to locate the arranger have failed, the arrangement's chairman may carefully move an arrangement.

**Infringement of the following rules will result in penalty.**

1. Painted or dyed fresh plant materials, and live creatures are not allowed.
2. The use of plant materials on the state or local conservation lists is not permitted.
3. The American flag or flag of any country may not be used in an arrangement or as a decoration in any way.

**Causes for disqualification of an arrangement:**

1. Roses not outdoor grown.
2. Use of artificial plant material.

By entering this show given under ARS rules, exhibitors agree to abide by these rules.

**Scorecard for Judging Rose Arrangements**

<i>Conformance -</i>	<i>15 points</i>
<i>a. naming of roses</i>	
<i>b. conformance to type of design</i>	
<i>c. other specific requirements of schedule</i>	
<i>Design (5 points per principle) -</i>	<i>30 points</i>
<i>Balance, dominance, contrast, rhythm, proportion, scale</i>	
<i>Perfection of the rose(s) -</i>	<i>30 points</i>
<i>Including condition of other plant material</i>	
<i>Creativity and Expressiveness -</i>	<i>15 points Distinction -</i>
<i>10 points Total -</i>	<i>100 points</i>

**ARRANGEMENT SECTION AWARDS**

*To be eligible for American Rose Society Arrangement Medal Certificates and Awards, an exhibit must score 92 or more points.*

**THE AMERICAN ROSE SOCIETY GOLD MEDAL CERTIFICATE**

Best blue ribbon winner arrangement certified prior to judging as consisting of all arranger-grown roses, and all roses are correctly named on the entry tag.

**THE AMERICAN ROSE SOCIETY SILVER MEDAL CERTIFICATE**

Second best blue ribbon winner arrangement certified prior to judging as consisting of all arranger-grown roses, and all roses are correctly named on the entry tag.

**THE AMERICAN ROSE SOCIETY BRONZE MEDAL CERTIFICATE**

Third best blue ribbon winner arrangement certified prior to judging as consisting of all arranger-grown roses, and all roses are correctly named on the entry tag.

**THE AMERICAN ROSE SOCIETY MINIATURE ROSE GOLD MEDAL CERTIFICATE**

Best blue ribbon winner miniature/miniflora rose arrangement certified prior to judging as consisting of all arranger-grown roses, and all roses are correctly named on the entry tag.

**THE AMERICAN ROSE SOCIETY MINIATURE or MINIFLORA ROSE SILVER MEDAL CERTIFICATE**

Second best blue ribbon winner miniature/miniflora rose arrangement certified prior to judging as consisting of all arranger-grown roses, and all roses are correctly named on the entry tag.

**THE AMERICAN ROSE SOCIETY MINIATURE or MINIFLORA ROSE BRONZE MEDAL CERTIFICATE**



Third best blue ribbon winner miniature/miniflora rose arrangement certified prior to judging as consisting of all arranger-grown roses, and all roses are correctly named on the entry tag.

**ARS NOVICE AWARD**

Best blue ribbon arrangement of any kind in Section C.

**JUDGES' AWARD**

**Best blue ribbon arrangement of any kind in Section D.**

**ARRANGEMENT SWEEPSTAKES**

Most blue ribbons in the Arrangement Division.

**DIVISION 2 ARTISTIC ARRANGEMENT**

**DIVISION 2 - SECTION A**

**ARRANGEMENTS USING STANDARD ROSES**

**CLASS 1:** Traditional

A Line, Line Mass, or Mass Design; state design type.

**CLASS 2:** Oriental Manner

Arranger's choice, low or tall container or freestyle. Dried plant materials permitted, but roses must dominate. State design type.

**CLASS 3:** Modern

Designer's choice. State design type. Dried plant materials permitted, but roses must dominate.

**DIVISION 2 - SECTION B**

**ARRANGEMENTS USING MINIATURE AND/OR MINIFLORA ROSES**

**CLASS 4:** Traditional

Line, Line Mass, or Mass Design; state design type. Dried plant materials are permitted, but fresh mini/ miniflora roses must dominate. Not over 10 Inches.

**CLASS 5:** Oriental Manner

Arranger's choice, low or tall container, or August Moon freestyle; state design type. Not over 10 inches.

**CLASS 6:** Modern

Designer's choice; state design type. Dried plant materials are permitted but roses must dominate. Not over 10 inches.

**DIVISION 2 - SECTION C**

**NOVICE ARRANGEMENTS**

**CLASS 7:** A standard arrangement.

Designer's choice; state design type. Open to anyone who has not won an ARS award in a show

**DIVISION SECTION D**

**JUDGES' ARRANGEMENTS**

**CLASS 8:** Designer's choice; state design type, standard or miniature. Dried plant materials permitted, but roses must dominate. Class will be judged by Chairman of the Arrangement Judges or designee.

